

Trombone

# Un ratito a pie y otro andando

Fernando García

**Intro**

$\text{♩} = 100$

14

**A**

6 1. 2 2.

**B**

29 1. 2.

**C**

4 2 1. 2 2.

**D**

48 1. 2.

**E**

57

**F**

3

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2  
64

3

68

3

72

3

Fine

**G** Solos  
4x Bb7

80 Eb7

84 Fmaj9 Ab<sup>6</sup> Gm11 Fmaj9 Ab<sup>6</sup>

87 Abmaj7 Gbmaj7(#11) Ebmaj7 Fmaj7 Gbmaj7

91 Abmaj7 Gbmaj7(#11) Ebmaj7 Fmaj7 Gbmaj7 A 13

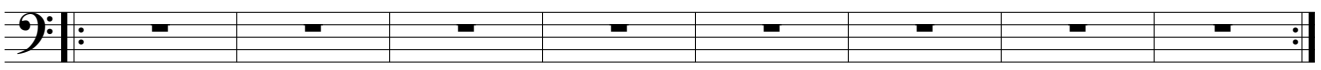
95 Bb7

1. 2. B7(#5)

Back to G for Next Solo


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100 **Open Drum Solo**



A musical staff in bass clef containing eight measures of rests, representing a drum solo. The staff is enclosed in a double bar line at both ends.

108



A musical staff in bass clef containing four measures of music. The first measure has a fingering number '1, 3.' above it. The second measure has a fingering number '2, 4.' above it. The staff ends with a double bar line and repeat dots.

D.S. al Fine