

Un ratito a pie y otro andando

2 **B**

Piano score for section B, measures 2-28. Chords: F maj9, Ab⁶, Gm11, F maj9, Ab⁶. The piece is in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with eighth notes.

Piano score for section B, measures 29-37. Chords: F maj9, Ab⁶, Gm11, 1. F maj9, Ab⁶, B7(#5), 2. F maj9, Ab⁶. The piece is in 4/4 time. A key signature change to one sharp (F#) occurs at measure 35, and the time signature changes to 6/4 for measures 36-37.

C

Piano score for section C, measures 38-40. Chords: Abmaj7, Gbmaj9(#11), Ebmaj7, F maj7, Gbmaj7, A13. The piece is in 4/4 time. The right hand has a melodic line with quarter and eighth notes, and the left hand has a bass line with quarter notes.

Piano score for section C, measures 41-43. Chords: F maj9, Ab⁶, F 7sus/Bb, Ab⁶, 1. Bb⁶, F 7sus. The piece is in 4/4 time. The right hand features a melodic line with quarter and eighth notes, and the left hand has a bass line with quarter notes.

Piano score for section C, measures 44-46. Chords: 2. F maj9, Ab⁶, B7(#5). The piece is in 4/4 time. The right hand has a melodic line with quarter and eighth notes, and the left hand has a bass line with quarter notes.

Un ratito a pie y otro andando

D

F maj9 Ab⁶ Ebmaj7/Bb Ab⁶ Gm11 F 7sus F maj9 Ab⁶³

Pno.

49

F m7/Bb Ab⁶ 1. F maj9 Ab⁶ B7(#5) 2. F maj9 Ab⁶

Pno.

E

Bbmaj7 Db⁶ Bb7sus/Eb Db⁶ Cm11 Bb7sus

Pno.

57

F maj9 Ab⁶ Gm11 F maj9 Ab⁶

Pno.

F

Abmaj7 Gbmaj7(#11) Ebmaj7 Fmaj7 Gbmaj7 Abmaj7 Gbmaj7(#11)

Pno.

Un ratito a pie y otro andando

4
66 Ebmaj7 Fmaj7 Gbmaj7 A13 Abmaj7 Gbmaj7(#11) Ebmaj7 Fmaj7 Gbmaj7

Pno.

72 Abmaj7 Gbmaj7(#11) Ebmaj7 Fmaj7 Gbmaj7 A13

Pno.

G Solos 4x Bb7

Pno.

80 Eb7

Pno.

84 Fmaj9 Ab9 Gm11 Fmaj9 Ab9 Abmaj7 Gbmaj7(#11)

Pno.

Un ratito a pie y otro andando

E♭maj7 Fmaj7 G♭maj7 A♭maj7 G♭maj7(♯11) E♭maj7 Fmaj7 G♭maj7 A13

88

Pno.

Back to G for Next Solo

95

Pno.

B♭7

1. 2. B7(♯5)

Open Drum Solo

100

Pno.

Fmaj9 A♭9 E♭maj7/B♭ Fmaj9 A♭9

105

Pno.

F7(♯11)/B Fmaj9 A♭9 F7sus/B♭ A♭9

110

Pno.

1, 3. B♭9 F7sus 2, 4. Fmaj9 A♭9 B7(♯5)

D.S. al Fine