

THE ELEMENT

TENOR SAX

FERNANDO GARCÍA

INTRO ♩=120

4X D MIN⁷

Intro musical notation: Treble clef, 12/8 time signature, 4 measures of rests, followed by a repeat sign and 4 measures of rests, ending with a 3/4 time signature.

A ♩=120 D MIN⁷

Section A musical notation: Treble clef, 3/4 time signature, 4 measures of eighth notes, then 12/8 time signature, 8 measures of eighth notes. Chords: D MIN⁷, F 7(#9), E 7, E b 7(#9). Measure 4 has a '4' below it.

B D MIN⁷ F 7(#9) E 7 E b 7(#9)

Section B musical notation: Treble clef, 3/4 time signature, 8 measures of eighth notes. Chords: D MIN⁷, F 7(#9), E 7, E b 7(#9). Measure 8 has an '8' below it.

C E^b MIN⁷ F # 7(#9) F 7 E 7(#9)

Section C musical notation: Treble clef, 7/8 time signature, 12 measures of eighth notes. Chords: E^b MIN⁷, F # 7(#9), F 7, E 7(#9). Measure 12 has a '12' below it.

D E^b MIN⁷ F # 7(#9) F 7 E 7(#9)

Section D musical notation: Treble clef, 7/8 time signature, 16 measures of eighth notes. Chords: E^b MIN⁷, F # 7(#9), F 7, E 7(#9). Measure 16 has a '16' below it.

E OPEN SOLO 1

Section E musical notation: Treble clef, 12/8 time signature, 4 measures of rests. Chords: D MIN⁷, F 7(#9), E 7, E b 7(#9). Measure 20 has a '20' below it.

F ON CUE

Section F musical notation: Treble clef, 12/8 time signature, 4 measures of eighth notes. Chords: D MIN⁷, F 7(#9), E 7, E b 7(#9). Measure 24 has a '24' below it.

G OPEN SOLO 2

E^bMIN⁷ *F[#]7([#]9)* *F⁷* *E⁷([#]9)*

28

H ON CUE

E^bMIN⁷ *F[#]7([#]9)* *F⁷* *E⁷([#]9)*

32

I PERCUSSION SOLOS

D^{MIN}7 *F⁷([#]9)* *E⁷* *E^b7([#]9)*

36

J

D^{MIN}7 *F⁷([#]9)* *E⁷* *E^b7([#]9)*

40

K 4X

D^{MIN}7 *F⁷([#]9)* *E⁷* *E^b7([#]9)*

44

L

E^bMIN⁷ *F[#]7([#]9)* *F⁷* *E⁷([#]9)*

48

D^{MIN}7

52