

THE ELEMENT

INTRO $\text{♩} = 120$

4X Cmin^7

The Intro section consists of two staves. The top staff is in treble clef with a 12/8 time signature and contains a whole rest. The bottom staff is in bass clef with a 12/8 time signature and contains a sequence of eighth notes: C4, E3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The section ends with a double bar line and a 3/4 time signature.

A $\text{♩} = 120$

Cmin^7

$\text{E}^{\flat 7(\sharp 9)}$

$\text{♩} = 120$

D^7

$\text{D}^{\flat 7(\sharp 9)}$

Section A is a four-measure phrase. The first measure is in 3/4 time with a Cmin^7 chord. The second measure is in 3/4 time with an $\text{E}^{\flat 7(\sharp 9)}$ chord. The third measure is in 12/8 time with a D^7 chord. The fourth measure is in 12/8 time with a $\text{D}^{\flat 7(\sharp 9)}$ chord. The piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

B

Cmin^7

$\text{E}^{\flat 7(\sharp 9)}$

D^7

$\text{D}^{\flat 7(\sharp 9)}$

Section B is a four-measure phrase. The first measure is in 7/4 time with a Cmin^7 chord. The second measure is in 7/4 time with an $\text{E}^{\flat 7(\sharp 9)}$ chord. The third measure is in 3/4 time with a D^7 chord. The fourth measure is in 7/4 time with a $\text{D}^{\flat 7(\sharp 9)}$ chord. The piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

C

$\text{D}^{\flat \text{min}^7}$

$\text{E}^7(\sharp 9)$

$\text{E}^{\flat 7}$

$\text{D}^7(\sharp 9)$

Section C is a four-measure phrase. The first measure is in 7/4 time with a $\text{D}^{\flat \text{min}^7}$ chord. The second measure is in 7/4 time with an $\text{E}^7(\sharp 9)$ chord. The third measure is in 12/8 time with an $\text{E}^{\flat 7}$ chord. The fourth measure is in 12/8 time with a $\text{D}^7(\sharp 9)$ chord. The piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

D

$\text{D}^{\flat \text{min}^7}$

$\text{E}^7(\sharp 9)$

$\text{E}^{\flat 7}$

$\text{D}^7(\sharp 9)$

Section D is a four-measure phrase. The first measure is in 7/4 time with a $\text{D}^{\flat \text{min}^7}$ chord. The second measure is in 7/4 time with an $\text{E}^7(\sharp 9)$ chord. The third measure is in 3/4 time with an $\text{E}^{\flat 7}$ chord. The fourth measure is in 7/4 time with a $\text{D}^7(\sharp 9)$ chord. The piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble.

E OPEN SOLO 1

Cmin^7

$\text{E}^{\flat 7(\sharp 9)}$

D^7

$\text{D}^{\flat 7(\sharp 9)}$

Section E is an open solo section consisting of four measures. The top staff is in treble clef and contains four whole rests. The bottom staff is in bass clef and contains a sequence of eighth notes: C4, E3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The section ends with a double bar line and a 12/8 time signature.

F ON CUE *C MIN⁷* *E^b7(♯9)* *D⁷* *D^b7(♯9)*

G OPEN SOLO 2 *D^bMIN⁷* *E⁷(♯9)* *E^b7* *D⁷(♯9)*

H ON CUE *D^bMIN⁷* *E⁷(♯9)* *E^b7* *D⁷(♯9)*

I PERCUSSION SOLOS *C MIN⁷* *E^b7(♯9)* *D⁷* *D^b7(♯9)*

J *C MIN⁷* *E^b7(♯9)* *D⁷* *D^b7(♯9)*

K *C MIN⁷* *E^b7(♯9)* *D⁷* *D^b7(♯9)*

L *D^bMIN⁷* *E⁷(♯9)* *E^b7* *D⁷(♯9)*

C MIN⁷