

ELECTRIC GUITAR

THE ELEMENT

FERNANDO GARCÍA

[INTRO] $\text{J}=120$

4X C MIN⁷



[A] $\text{J}=120$ C MIN⁷ E^{b7(#9)} D⁷ D^{b7(#9)}

Musical score for section A. The time signature changes to 3/4. The chords are C MIN⁷, E^{b7(#9)}, D⁷, and D^{b7(#9)}. The score includes sixteenth-note patterns and rests.

[B] C MIN⁷ E^{b7(#9)} D⁷ D^{b7(#9)}

Musical score for section B. The time signature changes to 3/4. The chords are C MIN⁷, E^{b7(#9)}, D⁷, and D^{b7(#9)}. The score includes sixteenth-note patterns and rests.

[C] D^b MIN⁷ E^{7(#9)} 12/8 E^{b7} D^{7(#9)}

Musical score for section C. The time signature changes to 12/8. The chords are D^b MIN⁷, E^{7(#9)}, E^{b7}, and D^{7(#9)}. The score includes sixteenth-note patterns and rests.

[D] D^b MIN⁷ E^{7(#9)} E^{b7} D^{7(#9)}

Musical score for section D. The time signature changes to 3/4. The chords are D^b MIN⁷, E^{7(#9)}, E^{b7}, and D^{7(#9)}. The score includes sixteenth-note patterns and rests.

[E] OPEN SOLO 1
C MIN⁷ E^{b7(#9)} D⁷ D^{b7(#9)}

Musical score for section E, Open Solo 1. The time signature changes to 12/8. The chords are C MIN⁷, E^{b7(#9)}, D⁷, and D^{b7(#9)}. The score includes sixteenth-note patterns and rests.

[F] ON CUE
C MIN⁷ E^{b7(#9)} D⁷ D^{b7(#9)}

Musical score for section F, On Cue. The time signature changes to 12/8. The chords are C MIN⁷, E^{b7(#9)}, D⁷, and D^{b7(#9)}. The score includes sixteenth-note patterns and rests.

THE ELEMENT

2

G OPEN SOLO 2

D^bMIN⁷ **E⁷⁽⁹⁾** **E^{b7}** **D⁷⁽⁹⁾**

28

H ON CUE

D^bMIN⁷ **E⁷⁽⁹⁾** **E^{b7}** **D⁷⁽⁹⁾**

32

I PERCUSSION SOLOS

C MIN⁷ **E^{b7(9)}** **D⁷** **D^{b7(9)}**

36

J

C MIN⁷ **E^{b7(9)}** **D⁷** **D^{b7(9)}**

40

K **4X**

C MIN⁷ **E^{b7(9)}** **D⁷** **D^{b7(9)}**

44

L

D^bMIN⁷ **E⁷⁽⁹⁾** **E^{b7}** **D⁷⁽⁹⁾**

48

2.

C MIN⁷

52