

THE ELEMENT

ALTO SAX

FERNANDO GARCÍA

INTRO $\text{♩} = 120$

4X A_{MIN}^7

A $\text{♩} = 120$ A_{MIN}^7

$C^7(\sharp 9)$

$\text{♩} = 120$ B^7

$B^{\flat 7}(\sharp 9)$

B A_{MIN}^7

$C^7(\sharp 9)$

B^7

$B^{\flat 7}(\sharp 9)$

C $B^{\flat \text{MIN}}^7$

$C^{\sharp 7}(\sharp 9)$

C^7

$B^7(\sharp 9)$

D $B^{\flat \text{MIN}}^7$

$C^{\sharp 7}(\sharp 9)$

C^7

$B^7(\sharp 9)$

E **OPEN SOLO 1**

A_{MIN}^7

$C^7(\sharp 9)$

B^7

$B^{\flat 7}(\sharp 9)$

F **ON CUE**

A_{MIN}^7

$C^7(\sharp 9)$

B^7

$B^{\flat 7}(\sharp 9)$

G OPEN SOLO 2

$B^{\flat}MIN^7$ $C^{\#7(\#9)}$ C^7 $B^7(\#9)$

28

H ON CUE

$B^{\flat}MIN^7$ $C^{\#7(\#9)}$ C^7 $B^7(\#9)$

32

I PERCUSSION SOLOS

$Amin^7$ $C^7(\#9)$ B^7 $B^{\flat7(\#9)}$

36

J

$Amin^7$ $C^7(\#9)$ B^7 $B^{\flat7(\#9)}$

40

K 4X

$Amin^7$ $C^7(\#9)$ B^7 $B^{\flat7(\#9)}$

44

L

$B^{\flat}MIN^7$ $C^{\#7(\#9)}$ C^7 $B^7(\#9)$

48

2. $Amin^7$

52

Tr