

ALTO SAX

# THE ELEMENT

FERNANDO GARCÍA

[INTRO]  $\text{J}=120$

[4X] A MIN<sup>7</sup>

Musical score for the intro section. It starts with a 12/8 time signature, a single note on the first beat, followed by a 3/4 time signature with eighth-note patterns. The key signature changes between A minor and B major.

[A]  $\text{J}=120$  A MIN<sup>7</sup>

C 7(<sup>#</sup>9)

$\text{J}=120$  B 7

B <sup>b</sup>7(<sup>#</sup>9)

Musical score for section A. It consists of four measures: A MIN<sup>7</sup>, C 7(<sup>#</sup>9), B 7, and B <sup>b</sup>7(<sup>#</sup>9). The time signature changes from 3/4 to 12/8.

[B] A MIN<sup>7</sup>

C 7(<sup>#</sup>9)

B 7

B <sup>b</sup>7(<sup>#</sup>9)

Musical score for section B. It consists of three measures: A MIN<sup>7</sup>, C 7(<sup>#</sup>9), and B 7. The time signature changes from 3/4 to 3/4.

[C] B <sup>b</sup> MIN<sup>7</sup>

C <sup>#</sup>7(<sup>#</sup>9)

C 7

B 7(<sup>#</sup>9)

Musical score for section C. It consists of three measures: B <sup>b</sup> MIN<sup>7</sup>, C <sup>#</sup>7(<sup>#</sup>9), and C 7. The time signature changes from 12/8 to 12/8.

[D] B <sup>b</sup> MIN<sup>7</sup>

C <sup>#</sup>7(<sup>#</sup>9)

C 7

B 7(<sup>#</sup>9)

Musical score for section D. It consists of three measures: B <sup>b</sup> MIN<sup>7</sup>, C <sup>#</sup>7(<sup>#</sup>9), and C 7. The time signature changes from 3/4 to 3/4.

[E] OPEN SOLO 1

A MIN<sup>7</sup>

C 7(<sup>#</sup>9)

B 7

B <sup>b</sup>7(<sup>#</sup>9)

Musical score for open solo 1. It consists of four measures: A MIN<sup>7</sup>, C 7(<sup>#</sup>9), B 7, and B <sup>b</sup>7(<sup>#</sup>9). The time signature changes from 12/8 to 12/8.

[F] ON CUE

A MIN<sup>7</sup>

C 7(<sup>#</sup>9)

B 7

B <sup>b</sup>7(<sup>#</sup>9)

Musical score for section F on cue. It consists of four measures: A MIN<sup>7</sup>, C 7(<sup>#</sup>9), B 7, and B <sup>b</sup>7(<sup>#</sup>9). The time signature changes from 12/8 to 12/8.

**G OPEN SOLO 2**

**B<sup>b</sup>MIN<sup>7</sup>**      **C<sup>#7(9)</sup>**      **C<sup>7</sup>**      **B<sup>7(9)</sup>**

28

**H ON CUE**

**B<sup>b</sup>MIN<sup>7</sup>**      **C<sup>#7(9)</sup>**      **C<sup>7</sup>**      **B<sup>7(9)</sup>**

32

**I PERCUSSION SOLOS**

**A MIN<sup>7</sup>**      **C<sup>7(9)</sup>**      **B<sup>7</sup>**      **B<sup>b7(9)</sup>**

36

**J**

**A MIN<sup>7</sup>**      **C<sup>7(9)</sup>**      **B<sup>7</sup>**      **B<sup>b7(9)</sup>**

40

**K 4X**

**A MIN<sup>7</sup>**      **C<sup>7(9)</sup>**      **B<sup>7</sup>**      **B<sup>b7(9)</sup>**

44

**L**

**B<sup>b</sup>MIN<sup>7</sup>**      **C<sup>#7(9)</sup>**      **C<sup>7</sup>**      **B<sup>7(9)</sup>**

48

**2.**

**A MIN<sup>7</sup>**

52

*tr*