

THE ELEMENT

INTRO ♩=120

4X

Musical notation for the Intro section, starting in 12/8 time and ending with a 3/4 time signature.

A ♩=120

C^{MIN}7

E^b7(♯9)

♩=120

D⁷

D^b7(♯9)

Musical notation for section A, starting in 3/4 time and ending in 12/8 time.

4

B

C^{MIN}7

E^b7(♯9)

D⁷

D^b7(♯9)

Musical notation for section B, starting in 3/4 time and ending in 3/4 time.

8

C

D^bMIN7

E⁷(♯9)

E^b7

D⁷(♯9)

Musical notation for section C, starting in 12/8 time and ending in 12/8 time.

12

D

D^bMIN7

E⁷(♯9)

E^b7

D⁷(♯9)

Musical notation for section D, starting in 12/8 time and ending in 3/4 time.

16

E OPEN SOLO 1

C^{MIN}7

E^b7(♯9)

D⁷

D^b7(♯9)

Musical notation for section E, an open solo section with slash marks and a 12/8 time signature.

20

F ON CUE

C^{MIN}7

E^b7(♯9)

D⁷

D^b7(♯9)

Musical notation for section F, starting in 12/8 time and ending in 12/8 time.

24

G OPEN SOLO 2

Musical notation for section G: Open Solo 2. Bass clef, 3/4 time signature. Chords: $D^{\flat}MIN^7$, $E^{\flat}7$, $E7(\#9)$, $D7(\#9)$.

28

H ON CUE

Musical notation for section H: On Cue. Bass clef, 3/4 time signature. Chords: $D^{\flat}MIN^7$, $E^{\flat}7$, $E7(\#9)$, $D7(\#9)$.

32

I PERCUSSION SOLOS

Musical notation for section I: Percussion Solos. Bass clef, 12/8 time signature. Chords: $CMIN^7$, $E^{\flat}7(\#9)$, $D7$, $D^{\flat}7(\#9)$.

36

J

Musical notation for section J. Bass clef, 3/4 time signature. Chords: $CMIN^7$, $E^{\flat}7(\#9)$, $D7$, $D^{\flat}7(\#9)$.

40

K **4X**

Musical notation for section K: 4X. Bass clef, 12/8 time signature. Chords: $CMIN^7$, $E^{\flat}7(\#9)$, $D7$, $D^{\flat}7(\#9)$.

44

L

Musical notation for section L. Bass clef, 3/4 time signature. Chords: $D^{\flat}MIN^7$, $E^{\flat}7$, $E7(\#9)$, $D7(\#9)$.

48

Musical notation for section L (continued). Bass clef, 3/4 time signature. Chords: $CMIN^7$.

52