

Trombone

Subidor

Rafa Maya

Arr. Fernando García

Intro

♩=120

Intro musical notation in bass clef, 6/8 time. It features two measures of rests, each marked with an '8' above the staff. This is followed by two measures of rests, each marked with a '3' above the staff. The first measure is marked with a '1.' and the second with a '2.'. The piece concludes with a final measure containing four eighth notes.

A

Section A musical notation in bass clef, 4/4 time. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The section ends with a double bar line.

B

Section B musical notation in bass clef, 4/4 time. It consists of a continuous eighth-note line. The first measure is marked with a '1.' and the second with a '2.'. The section concludes with a triplet of eighth notes.

C

Yubá

Section C musical notation in bass clef, 4/4 time. It starts with a quarter rest, followed by eighth and sixteenth notes. The key signature changes to one flat (Bb) in the second measure. The section ends with a double bar line.

Continuation of Section C musical notation in bass clef, 4/4 time. It continues with eighth and sixteenth notes, including a triplet of eighth notes. The key signature changes to two flats (Bb, Eb) in the second measure. The section ends with a double bar line.

D

Guitar Solo (ad lib)

Section D musical notation in bass clef, 4/4 time. It consists of a single measure of a whole rest, marked with a '4' above the staff.

E

Trombone Solo (ad lib)

Ebm7 Dbm7 Bmaj7

Ebm7 E7alt Dbm7

Section E musical notation in bass clef, 4/4 time. It features a series of eighth notes with slurs. The key signature changes to one flat (Bb) in the second measure. The section ends with a double bar line.

Continuation of Section E musical notation in bass clef, 4/4 time. It continues with eighth notes and a C7 chord. The section ends with a double bar line.

♩=120

Continuation of Section E musical notation in bass clef, 6/8 time. It features a single measure of a whole rest, marked with an '8' above the staff.

2
52

Subidor

60

68

♩=120

74

C7

Repeat and Fade Out

79