

Tenor Sax

# Subidor

Rafa Maya

Arr. Fernando García

## Intro

♩=120

Intro musical notation in treble clef, key of D major, 6/4 time. It features an 8-measure rest followed by a 3-measure rest, then two first and second endings. The first ending consists of a whole rest, and the second ending consists of four quarter notes: D4, E4, F#4, G4.

A

Section A musical notation in treble clef, key of D major, 4/4 time. It begins with a repeat sign and contains a melodic line with eighth and quarter notes, ending with a repeat sign.

B

Section B musical notation in treble clef, key of D major, 4/4 time. It features a melodic line with eighth notes and quarter notes, including first and second endings. The second ending includes a triplet of eighth notes.

C

Yubá

Section C musical notation in treble clef, key of D major, 4/4 time. It features a melodic line with quarter notes and eighth notes, including a 2/4 time signature change.

27

Continuation of Section C musical notation in treble clef, key of D major, 4/4 time. It features a melodic line with quarter notes and eighth notes, including a 2/4 time signature change and a triplet of eighth notes.

D

1st Solo (ad lib)

Section D musical notation in treble clef, key of D major, 4/4 time. It consists of a 4-measure rest.

2nd Solo (ad lib)

E

Section E musical notation in treble clef, key of D major, 4/4 time. It features a melodic line with quarter notes and eighth notes, with chord symbols: Fm7, Ebm7, C#maj7, Fm7, F#7alt, Ebm7, and D7.

39

Continuation of Section E musical notation in treble clef, key of D major, 4/4 time. It features a melodic line with eighth and quarter notes.

43

Continuation of Section E musical notation in treble clef, key of D major, 6/8 time. It features a melodic line with quarter notes and eighth notes.

2 ♩=120

Subidor

8

44

52

60

68

♩=120

D7

74

Repeat and Fade Out

79