

Piano

Subidor

Rafa Maya

Arr. Fernando García

Intro

♩=120

Piano

4

4

Pno.

5

Pno.

9

Ped.

Pno.

12

1. 2.

Pno.

A

B

Subidor

Pno.

Two staves of piano music. The right hand features a series of chords with a melodic line above them. The left hand has a simple bass line with eighth notes.

Pno.

Two staves of piano music. The right hand has a first ending (1.) and a second ending (2.) with triplets. The left hand continues the bass line. Chords are indicated below the staff: Cmaj7, Bm7(b5), and E7(b9).

C

Yubá

Am7

Fmaj7

Bbmaj7

E7(b9)

Am7

Fmaj7

Bb°7

Pno.

Two staves of piano music. The right hand has a melodic line with chords. The left hand has a bass line. The key signature changes from one flat to two flats.

Pno.

Two staves of piano music. The right hand continues the melodic line. The left hand continues the bass line. Chords are indicated above the staff: Am7, Fmaj7, Bbmaj7, E7(b9), Am7, Fmaj7, Bb°7.

D

Guitar Solo (ad lib)

Bmaj7

Amaj7

Abmaj7

Bmaj7

Dbm7

Bbm7

Pno.

Two staves of piano music. The right hand has a melodic line with chords. The left hand has a bass line. The key signature changes from two flats to one flat.

Trombone Solo (ad lib)

E Ebm7 Dbm7 Bmaj7 Subido Ebm7 E7alt Dbm7 3

Pno.

Pno.

39

Bm7 A7sus Gmaj7 G7/A Gm7 F#7 Em7 C7

Pno.

♩.=120

44

Pno.

52

Pno.

60

Subidor

4
68

Pno.

♩=120

74

Pno.

Bm7 A7sus Gmaj7 G7/A Gm7 F#7 Em7 C7

Repeat and Fade Out

79

Pno.