

Alto Sax

Subidor

Rafa Maya

Arr. Fernando García

Intro

$\text{♩} = 120$

Intro musical notation in treble clef, key of F# major (three sharps), 4/4 time. It begins with a double bar line and a repeat sign. The first measure contains an 8-measure rest, followed by a 3-measure rest. The second measure contains a first ending (1.) with a whole rest, and the third measure contains a second ending (2.) with a quarter rest, a quarter note, and a quarter note.

A

Section A musical notation in treble clef, key of F# major, 4/4 time. It starts with a double bar line and a repeat sign. The melody consists of eighth and quarter notes, ending with a repeat sign.

B

Section B musical notation in treble clef, key of F# major, 4/4 time. It starts with a double bar line and a repeat sign. The melody consists of eighth and quarter notes. The first ending (1.) is in 4/4 time, and the second ending (2.) is in 2/4 time, ending with a 3-measure rest.

C

Yubá

Section C musical notation in treble clef, key of F# major, 4/4 time. It starts with a double bar line and a repeat sign. The melody consists of quarter and eighth notes. The key signature changes to B major (two sharps) for the final two measures.

27

Continuation of Section C musical notation in treble clef, key of B major, 4/4 time. It starts with a double bar line and a repeat sign. The melody consists of quarter and eighth notes, ending with a 3-measure rest.

D

1st Solo (ad lib)

Section D musical notation in treble clef, key of B major, 4/4 time. It starts with a double bar line and a repeat sign. The first measure contains a 4-measure rest.

2nd Solo (ad lib)

E

Section E musical notation in treble clef, key of B major, 4/4 time. It starts with a double bar line and a repeat sign. The melody consists of quarter notes. Chord symbols are written above the notes: Cm7, Bbm7, G#maj7, Cm7, C#7alt, and Bbm7.

A7

39

Continuation of Section E musical notation in treble clef, key of B major, 4/4 time. It starts with a double bar line and a repeat sign. The melody consists of quarter and eighth notes.

43

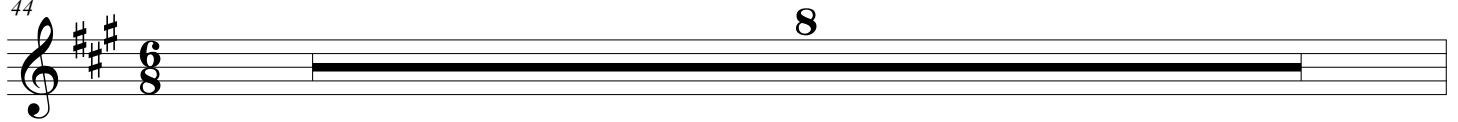
Continuation of Section E musical notation in treble clef, key of B major, 4/4 time. It starts with a double bar line and a repeat sign. The melody consists of quarter and eighth notes, ending with a 3-measure rest.

2 ♩=120

Subidor

8

44



52



60



68



♩=120

A7

74



Repeat and Fade Out

79

