

Acoustic Bass

# Subidor

Rafa Maya

Arr. Fernando García

## Intro

♩=120

Musical staff for the Intro section, measures 1-4. The staff is in bass clef with a 6/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes.

5  
Musical staff for measures 5-8, continuing the rhythmic pattern from the Intro.

9  
Musical staff for measures 9-12. It includes first and second endings for measures 11 and 12.

### A

Musical staff for section A, measures 13-16.

### B

Musical staff for section B, measures 17-20.

20  
Musical staff for section C, measures 21-24. It includes a key signature change from 6/4 to 5/4 and back to 4/4. Chord changes are indicated above the staff:  ${}^2C\text{maj}7$ ,  $Bm7(b5)$ , and  $E7(b9)$ .

### C

Yubá

Musical staff for section C, measures 25-26.

27  
Musical staff for section D, measures 27-30.

### D

Guitar Solo (ad lib)

$B\text{maj}7$   $A\text{maj}7$   $A\flat\text{maj}7$   $B\text{maj}7$   $D\flat m7$   $B\flat m7$

Musical staff for section D, measures 31-34.

### E

Trombone Solo (ad lib)

$E\flat m7$   $D\flat m7$   $B\text{maj}7$   $E\flat m7$   $E7\text{alt}$   $D\flat m7$

Musical staff for section E, measures 35-38.

2 Bm7 A7sus Gmaj7 G7/A Gm7Subidor F#7 Em7 C7

39

44

♩.=120

48

52

56

60

64

70

♩.=120

74 Bm7 A7sus Gmaj7 G7/A Gm7 F#7 Em7 C7

79

**Repeat and Fade Out**